



BERKELEY BROADWAY SINGERS AUDITION INFORMATION

Auditioning singers should choose a popular or Broadway song to sing that has piano accompaniment: popular, Broadway, jazz, or something similar. Classical or religious music can sometimes work for an audition, but we want to hear you sing in the voice that will work for singing BBS material, so Broadway and popular tunes are best. Prepare a song you know well.

Bring the written sheet music and the lyrics with you to the audition — and please bring **2** copies. If the song you have chosen is well known, check with us before finding sheet music; if music director Ellen H. already knows it, then you don't need to bother finding the sheet music (although you will **STILL** need to bring 2 copies of the **lyrics**). If the song is not well-known, or if you haven't checked, please be **SURE** to bring written music plus the lyrics.

When you audition, we want to make sure you can sing in tune. Everyone auditioning will also take a look at some music we'll be doing in the season, and learn a small portion, either reading it, or by ear, or by Ellen teaching it to you on the spot. Part of your audition you will sing with other people. We need to find out if your voice blends — or doesn't — with other voices. Does it stand out, or does it blend in?